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Hello World;

Today I prayed for us. I prayed that through the tears, fears and years we would remain steadfast in our pursuits of life, love and happiness. I prayed that through the trials and tribulations we maintain our spirits and hold ourselves in the highest of esteems. I prayed for wisdom in our actions and the development of our characters. I asked that we keep in mind to trust in the Lord with all of our hearts and not to lean on our own understanding.

Our faith in him is the light in the darkness. I prayed that when the path seems dimly lit, we continue to be faithful and when the light is delivered, we acknowledge and welcome it. Remember, it can shine so brightly it's blinding at times, but when we take the time to see what the light is shining ON, all that was dark becomes clear.

A prayer is not like a wish. If you share it, you don't run the risk of it not coming to fruition. In fact, by my sharing this with you, hopefully you will pray for us tomorrow. I know I will.

Le'Deana Brown
 editor@midwestleak.com
 (317) 454-2656



Diddy and Le'Deana at Core DJs Retreat Atlanta

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Ask A Lawyer

Modeling Rights: “I want my pictures back!”

By: Trezanay Atkins

Question: I have been trying to break into the modeling industry in any way I can. I've done party flyers, commercials, and was actually featured as the beauty of the month in a local magazine. I've been doing trade for pictures with different photographers to expand my portfolio. I recently did a revealing shoot that made me a little uncomfortable and I decided that isn't the type of image I want to portray. I asked for the pictures from the photographer and he will not give them to me. Is there anything that I can do?

Answer: You definitely have a dilemma, and unfortunately, there's no easy answer. Your problem involves the photographer's rights in her photographs and your rights in your image contained within the photographs. The law refers to these competing rights as Copyrights and Rights of Publicity, respectively. In other words, copyright law recognizes the photographer as the “author” of the photograph and thus bestows certain rights to her, which includes ownership of the photographs as well as the right to distribute, assign ownership, and the right to license and sell the photographs to a third party. On the other hand, most states grant persons either statutory or common law rights to prevent their image and likeness from being used for commercial purposes without consent.

So....this means that without a written agreement to the contrary, those photographs likely belong to the photographer - you have no right to them. The upside is that depending on the applicable state law, you may have the right to prevent the photographs from being used in connection with advertising, sales, and trade in commerce (unless you signed over those rights to the photographer (i.e. signed a release).

Now, here's why there's no easy answer on what you can do: courts have dealt with these competing rights over and over again and unfortunately, some courts have decided that the photographer's rights in the photograph preempt – trump – your rights in the photograph. A majority of courts, however, have decided that your rights are completely distinguishable from the photographer's rights and thus fully protectable.

If you're truly concerned about the photos, I suggest you seek counsel to determine whether you can prevent the use of the photos for commercial purposes. An attorney will be able to review the factual circumstances between you and the photographer, review the applicable state law and court precedent, and recommend a plan that could mitigate any damage the photos could do to your modeling career.

I applaud your attitude of seeking out many avenues to make your modeling career happen. But as you can see, you must proceed wisely. I advise you to always seek legal counsel regarding any work you intend to do. You should always be informed of what rights are at stake. It might save you and your career in the long run!

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lyric



LYRIC is a group of 3 beautiful young ladies out of Cincinnati Ohio, each of whom bring unique musical talents, ranging from, writing, singing and rapping, to dancing performing and even acting. Eriah C. Taylor, 16, is the founder of the group. She not only writes but she also has a beautiful singing voice. Samara Parks, 15, also sings very beautifully and posses numerous talents such as writing and dancing. Both of these young ladies attend the School of Creative and Performing Arts, home of the MTV Reality Show "Taking The Stage." Teonna Brown A.K.A. (Tee Tee), 16, a student at Withrow University, is the rapper of the group. She also writes and is often compared to Lisa "Left Eye" Lopes.

LYRIC came into existence when Eriah had an idea of a girls group that would consist of two singers and a rapper. She took the idea to Samara who together with Eriah can blend their voices together very well so they sound as one. Immediately Samara thought of her best friend Teonna who raps all day long and whose rapping skills were very polished for her age. After their first meeting all the girls decided they had something very special. Each of the young ladies can dance, write and pickup on notes and harmonies very quickly, so came the Name LYRIC.

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Lady STP

By: Amber Brown

Tell me a little bit about yourself.

I got started singing in the choir since I was eight. Singing solos in choir was an inspiration and I knew it was something I wanted to do.

How long have you been in the game?

I have been around. I haven't had my time yet but now I'm really focused now.

Who are some of your major influences?

I like Beyonce. I really look up to SWV that's my biggest influence. Destiny's Child, Xscape and Tamia.

What makes you so different?

I am really versatile. I can sing any type of music. And I have the looks of a singer...not just the voice. I'm the "total package."

What are you going to do to make your name a household name?

I'm going to drop a mix tape. The first one is called "Ladies and Gentleman" and basically starting with my mix tape. I'm promoting myself.

When can we expect an album?

Next couple of months nor trying to rush or anything.

Anything else you want the city to know?

Stay focused and any goal you have you can achieve.



Y-ESHA's "Go Get It" attitude is an instinct she learned early as a youth growing up on STL's Northside.

"Where I'm from people don't give hand outs," said Y-ESHA.

She started her buzz by circulating her single "Get Money" produced by Mr.Skip-a-Beat and then teamed up with Hittbreaka Dj Vodu and Hittmenn DJ County Brown to produce her mixtape "RISE & GRIND."

"I worked hard on 'RISE & GRIND' and I'm getting the kinda of feedback I want," said Y-ESHA.

Y-ESHA has spent the better half of the year touring throughout the Midwest and Mid-South region and she is slated to be a on the Black College Tour coming up in the Fall.

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You have such a unique swagger about yourself. You don't seem like your everyday guy from Indiana.

I'm from Crowder, Mississippi. That's the backwoods, about ten minutes from Memphis, Tennessee which is my stomping grounds. I dress like a country boy. My swag is Polo. Not U.S. Polo Association. That's not Polo! I don't do the cheap Air Force Ones or the baggy Polo shirts. Your clothes have to fit. Air Force Ones are for kids and women. Men gotta wear Italian leather shoes. I like Italian shoes. You should never fall off in the African store paying \$80 for a shirt, pants and shoes! That doesn't even make sense! If you've got money, you don't have to act all flashy. It's going to show!

While we are on your style, we've got to talk about your hair. Tell me about your hair.

I've been wearing a perm since sixth grade. If you go to the west coast, they're wearing 'em and they're gangstas. They're thugs and they're gangbang-ing wearing perms all day. Detroit,

Chi-town, Memphis.... All the women know. Fellas can hate but at least I'm not walking around with dirty dreads in my head. I don't hate on anybody.

What was the adjustment like being a pure bred, cornbread fed country boy to living in Indianapolis, Indiana?

A lot of people here have talent! A lot of people can rap. I'm the hottest pro-

ducer though. I think that's because I know what I'm doing. I don't luck up on a good beat. I make what I want. I've heard a lot of talk about who is out-rapping who. It's not about that!

Naming yourself the best comes along with a lot. So what is the key to being able to call yourself the best?

You've got to get the females to like you and the guys to like you. Don't smoke up your money, but invest it into your career. People wanna rap for fun, but they don't wanna do it how it's supposed to be done. I'm going to go out, promote, and sell these records. Reach everyone, let them know what you're doing, and then you become a household name and people will pay you for your music. I will not perform for free

or give my music away for free. I might sell a single for a dollar. If you ain't got a dollar, you don't deserve to listen to me. You've got to make people respect what you're doing.

Waltamack

So you're an artist and a producer?

Yeah, I've produced for a lot of people in the city that have talent. In the end it's not about them, it's about me, Suga Ditch Entertainment and Popcorn Kings. You can call me selfish, but it is what it is. I put my first album out in 1993.

Is your single available to purchase online right now?

The internet is a good network, but I really don't too much get into it. It takes too much time. I would rather take care of where I'm at. I can reach it quicker than the internet. When I'm selling records I take pictures with the people and get familiar with them. I don't really believe in all that internet, needle in the haystack stuff.

You're from Mississippi which is the same place internet phenomenon Soulja Boy hails from. You really don't think the internet is a valuable tool?

That's what I call a needle in a haystack. I grew up around Soulja Boy. I recorded him plenty of times. The guy that got him on was my manager at the same time but they weren't talking about no money. I was telling them the situation could be better than what it is.

What's your CD going to be called?

It's a compilation called "Knocking Weight Down." It's not about drugs, but the industry. My MySpace is <http://www.MySpace.com/Sugaditchent>.

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BUTTAMAN PROMOTIONS

You have been in the game awhile. I'm sure people have been affected by you but haven't really known the man behind the scenes. How did you get started?

I got started over 24 years ago. I hate to put my age out there. I was a DJ in high school in Chicago. I took up broadcasting in college. Had no support from my parents so I was a DJ and I cut hair. I was d.j.ing for promoters at WBMX in Chicago as an intern meeting big names. I noticed that I was making \$300 as a DJ while promoters were making \$3,000. I promoted a party for a few stars. Did one for Jay-Z and saw I could make big money doing that.

Who was your greatest influence coming up?

Believe it or not Russell Simmons and Don King just as black business men. I have been following Simmons all my life and I love the grit of Don King.

Tell me the one thing you are the most proud of career wise?

Return of Rakim in Chicago. It was off the chain. He had got away for several years. We did over 3,000 people a nightclub in Chicago. We let seven MCs out of Chicago battle and he whooped all of them. There is also "The Up in Smoke" here in Indianapolis. Dr. Dre came out and Ice Cube and they were actually there, we have pictures of their tours buses outside. I had just got here to Indy at that time. And of course Lil Flip, I brought him about 10 times and handled his promotion here in the Midwest.

How did you hook up with WHHH?

I went back to college 3 years ago I had to start over because my credit has passed and I pounded out three years straight. And WHHH gave me an internship. They joked me about being the oldest intern there but I worked my ass off. I knew a lot of things they were teaching the others. And when it was over they kept me. And now I'm here doing promoting and programming.

Tell me a little bit about Manhattan?

It's what I call an ultra lounge/restaurant/ club/ social bar. It's not a super club. It only holds 350 people. It has a performance stage. Its all tied in with an Italian look with marble floors and the skyline of Manhattan. It's beautiful and sheik. We try to gear it towards an upscale urban crowd. But its for everyone who likes updated R & B and Hip Hop. We do Sunday's and Wednesday night's there.

Any final thoughts or promos you want to get out there that I forgot to ask?

There is enough money in this city for all of us to make it. Give the hate up and get your weight up. If you really know me come on out and show me. I also want Indianapolis to be looking out for the Spin City D.J.s . I am also managing artist one is named Young Chuck who is about to go on tour. The other is Lady J, who is a product of Pike High school. Finally none of this could have happened without Paul Jackson of Pinnacle Management Group.

Buttaman Promotions is your promotional company right?

Buttaman: Buttaman Promotion is a marketing and promotion company which specializes in event planning for clubs, lounges, sports bars, and much more! Finally, none of this could have happened without Paul Jackson of Pinnacle Management Group.

Reach Buttaman at buttaman01@yahoo.com



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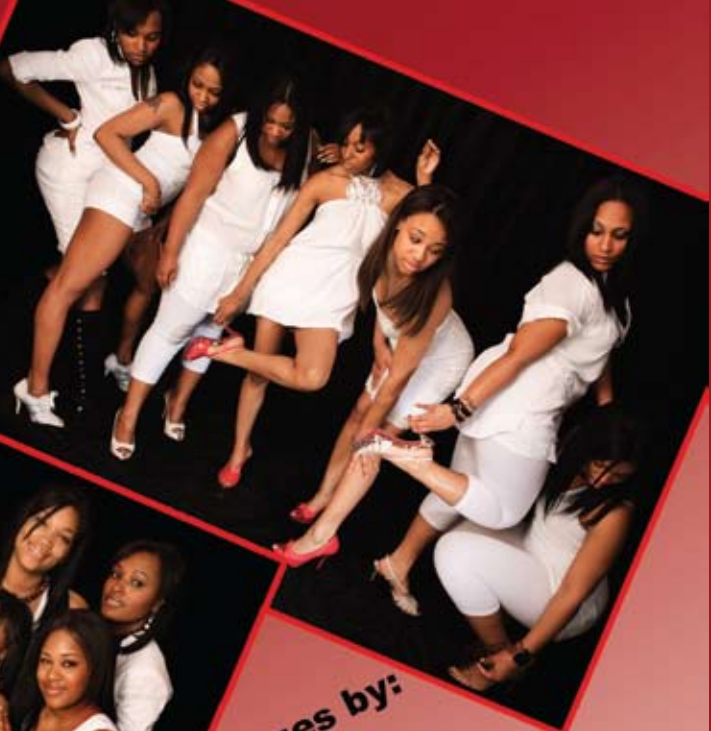
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